

TÈCNICA INTEGRAL DE CANT 2: TEATRE MUSICAL

ÈPOQUES I REFERENTS DEL TEATRE MUSICAL

1. **EL NAIXEMENT d'UN NOU GÈNERE (1866 a 1928)**
 - G.M. Cohan, **Irving Berlin, Jerome Kern**, Gershwin, Rodgers (amb Hart), Vincent Youmans,

2. **L'ADOLESCÈNCIA DEL MUSICAL (1928 a 1935)**
 - Irving Berlin i **Cole Porter**. Dos homes de "lletra i música".
 - Els Gershwin. Un magnífic equip de lletrista i compositor.
 - **1935: Porgy and Bess** G. Gershwin (1898 -1937) i Ira Gershwin (1896 – 1983)

3. **L'ÈPOCA DAURADA DEL MUSICAL (1936 a 1957)**
 - Època de les grans operetes de **Rodgers i Hammerstein**. OKLAHOMA!, CAROUSEL, SOUTH PACIFIC, The KING and I,
 - Berlin brilla amb ANNIE GET YOUR GUN
 - Porter destaca amb KISS ME KATE
 - **1950. Guys and Dolls**. Frank Loesser (1910-1969)
 - **1956 My Fair Lady**. Lerner (1918- 1986) i Loewe (1901 – 1988) L'apugeu de l'opereta.
 - **1957 West Side Story**. Un nou llenguatge pel musical

4. **EL GRAN NEGOCI DEL MUSICAL (1957 – 1964)**
 - *L'American Dream*. La generació post guerra. L'adolescència com a mercat potencial.
 - El cine juvenil musical (Elvis Presley) es pren com a model per uns musicals dirigits a la nova classe adolescent.
 - *Bye bye Birdie* (1960)
 - Adler i Ross: *Damn Yankees, The Pajama Game*
 - **1957: The Music Man**. Meredith Wilson (1902 – 1984)
 - **1959: Gypsy** **Jule Styne** (1905 – 1994) i Stephen Sondheim (1930)
 - **1959: The Sound of Music**. Rodgers & Hammerstein
 - **1960: The Fantasticks**. Harvey Schmidt (1929) i Tom Jones (1928)
 - **1960: Camelot**. Lerner (1918- 1986) i Loewe (1901 – 1988)
 - **1961: How to Succeed in Business Without Really Trying** Loesser (1910-1969)
 - **1964: Hello, Dolly** **Jerry Hermann** (1931-2019)
 - **1964: Anyone can whistle** Stephen Sondheim (1930 - 2021)
 - **1964: Fiddler on the Roof**. Jerry Bock (1928-2010) i Sheldon Harnick (1924)

5. L'ERA D'AQUARIUS. EL ROCK i les ROCKÒPERES (1964 – 1980)

- 1966: Cabaret. **John Kander (1927) i Fred Ebb (1933 – 2004)**
- 1967: Hair. *Galt McDermot (1928). J. Rado (1932) G. Ragni (1935-1991)*
- 1968: Promises, Promises. *Burt Bacharach (1928) i Hal Davis (1921)*
- 1971: Grease.
- 1971: Jesus Christ Superstar. *Andrew Lloyd Webber (1948) i Tim Rice (1944)*
- 1972: Pippin. *Stephen Schwartz (1948) i Bob Fosse (1927 – 1987)*
- 1975: A Chorus Line. *Marvin Hamlisch (1944) i Michael Bennet (1943 – 1987)*
- 1975: Chicago. *Bob Fosse (1927 – 1987) Kander (1927) i Ebb (1933 – 2004)*
- 1977: Annie. *Charles Strouse (1928) i Martin Charnin (1934)*
- 1978: Evita. *Andrew Lloyd Webber (1948) i Tim Rice (1944)*

6. STEPHEN SONDHEIM

- 1970: Company. *Stephen Sondheim (1930-2021)*
- 1971: Follies. *Stephen Sondheim (1930-2021)*
- 1973: A Little Night Music. *Stephen Sondheim (1930-2021)*
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- 1979: Sweeney Todd. *Stephen Sondheim (1930-2021)*
- 1984. Sunday in the Park with George. *S. Sondheim (1930-2021) i James Lapine (1949)*
- 1987: Into the Woods. *S. Sondheim (1930) i James Lapine (1949)*
- 1994: Passion *S. Sondheim (1930) i James Lapine (1949)*

7. L'INVASIÓ BRITÀNICA (1980 – 1990) i DISNEY COMPRA BROADWAY (1990 -)

- L'invasió Britànica: Cats, Miserables, Phantom of the Opera, Miss Saigon **Webber i Schonberg**
- La creativitat al Off-Broadway: **Alan Menken**: Little Shop of Horrors (1982)

8. EL MUSICAL DEL SEGLE XXI

- Tendència a adaptar films populars.
 - The Producers (2001)
 - Hairspray (2002) **Marc Shaiman**
 - Billy Elliot (2005)
 - Spring awakening (2006)
 - In the Heights (2008) **Lin Manuel Miranda**
 - Next to Normal (2009)

- Fun Home (2013) **Jeanine Teasori**

9. BIOPICS i NOUS COMPOSITORS DEL GÈNERE

- Explicar biografies a través d'un musical
 - Jersey Boys (2005)
 - Beautiful: Carole King (2014)
 - Hamilton (2015)
 - Tina (2018)
- **Jason Robert Brown** (1970)
- William Finn (1952)
- Adam Guettel. (1964)

10. EL TEATRE MUSICAL CONTEMPORANI. Realitat i aspiracions

- Dear Evan Hansen (2016) **Pasek i Paul**
- Come from Away (2017)
- Hadestown (2019)
- Jagged Little Pil (2019)
- Strange Loop (2022)

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VIDEOGRAFIA

Broadway, the american musical - ADAM KANTOR

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pròleg Mathew Broderick

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