

EOLIA BARCELONA

INTERNATIONAL
STUDENTS
ACTING
PROGRAM



ABOUT

Eòlia Conservatory of Dramatic Arts was founded in 2000, in association with the Catalan companies *Tricycle* (clown) and *Dagoll Dagom* (musical theatre).

In all this years, Eòlia has developed a professional training specialized for performers, singers, playwrights and staging directors, while incorporating the most advanced techniques and a teaching team made up of active and high-level professionals.

In 2012 Eòlia got the recognition to be the first private school in Barcelona offering the Bachelor of Fine Arts, in the concentrations of ***Acting*** and ***Stage directing and dramaturgy***.

Inside the Acting studies, students can choose between different optional lines: **Musical Theatre, Cinema & TV**, and also **Stage Directing & Dramaturgy**.

Eòlia got the **Higher Education Erasmus Chart** on 2014, and since that year participates in national exchanges with European schools, but also international exchanges with schools from England and United States. Eòlia keeps an international agreement with *Rose Bruford College* (London) and the *School of Theatre & Music from the University of Illinois at Chicago* (UIC).

Our school is committed to an **eminently practical training dynamic** based on the synergy between concentrations, where joint work between students is enhanced in order to fully develop their creativity and personality from the first day and throughout the 4 years of studies.

Despite most of our subjects are taught in Catalan or Spanish language, Eòlia bets for **internationalization**, offering classes in English on the third year of the Bachelor of Fine Arts. That's the reason because Eòlia is the only school in Barcelona who can receive international students (speaking English fluently) on the third year of our official program.

PROGRAM

All the subjects Eòlia offers to international students are taught in English, and most of this subjects are on the third year of our Acting Degree.

This is the list of all the subjects taught in English:

FALL (1st semester)	CREDITS ECTS
Acting systems 5 (*)	6
Oral expression for the spoken voice 5 (*)	3
Movement 3 (*)	3
Acting studio practice 5 (*)	3,5
Acting for camera 1 (**)	6
Staging and theatre directing (**)	6
Camera practice 1 (**)	3
SPRING (2nd semester)	CREDITS ECTS
Acting systems 6 (*)	6
Oral expression for the spoken voice 6 (*)	3
Movement 4 (*)	3
Acting studio practice 6 (*)	3,5
Acting for camera 1 (**)	6
Staging and theatre directing (**)	6
Camera practice 1 (**)	3

() On these subjects we mix the Eòlia students with the international students.*

*(**) These subjects are only offered for international students. They require a minimum of 6 students to be opened.*

CAN YOU SPEAK SPANISH FLUENTLY?

In addition, you can request to enroll some of our theoretical subjects like Shakespeare or Beckett analysis, Aesthetics, or Last Trends.

COURSE CATALOG

Subject	ACTING SYSTEMS 5
Code	0310 (3rd year)
Credits	6 ECTS - 150 hours
Semester	Fall (September - January)
Hours	Sessions in class - 114h Directed work - 12h Freelance Work - 24h
Contents	<p>This subject seeks to explore complex structures in the development of the actor's imagination related to action and target.</p> <p>To achieve the objectives, the structure of the course is based on a clear division between two types of combined work:</p> <ol style="list-style-type: none"> 1. Acting training (Daulte system). 6 weeks. Practical improvisation work based on the definition of repertoire exercises that seek to find an optimal relationship between the performer's action-reaction capacity and its association with the concept of emotional stake. 2. Text work (10 weeks). Exploration of scenes based on Beckett's literary work, Pinter, Ionesco, or other authors related to the absurd. We take these authors as an excuse to develop the actor's relationship with the discovery of the action. The irrational goal. The unleashing of the absurd. The character. Invention of the action. The reinterpretation of the text. The use of the object.
Evaluation	<p>50% Performance in classes throughout the semester and the acquisition of the specific concepts of each course, particularly valuing the balance between the creativity and technical excellence.</p> <p>15% Attendance and participation on the practical classes.</p> <p>15% Performance and quality of the homework carried out.</p> <p>20% Performance in the presentation of the practical work on the open classrooms.</p>

Subject	ACTING SYSTEMS 6
Code	0311 (3rd year)
Credits	6 ECTS - 150 hours
Semester	Spring (February-May)
Hours	Sessions in class - 114h Directed work - 12h Freelance Work - 24h
Contents	<p>This subject seeks to explore complex structures in the development of the actor's imagination related to action, target, and the plastic decisions to take about the staging.</p> <p>To achieve the objectives, the structure of the course is based on a clear division between two types of combined work:</p> <ol style="list-style-type: none"> 1. Acting training (Daulte system). 6 weeks. Practical improvisation work based on the definition of repertoire exercises that seek to find an optimal relationship between the performer's action-reaction capacity and its association with the concept of emotional stake.

	<p>2. Text work (10 weeks). Exploration of the personal acting space. We will work on contemporary scenes and monologues. From the deconstruction and/or adaptation of classic texts, to the exploration of cinematographic materials adapted to the theatre, through existing contemporary dramaturgies from which to achieve course competencies. The aim is for the students to achieve deep identification with the message of the speech they perform. The character construction. The plastic and emotional stakes. The meaning. The subtext. The perspective. The space. The object. The action. The audience.</p>
Evaluation	<p>50% Performance in classes throughout the semester and the acquisition of the specific concepts of each course, particularly valuing the balance between the creativity and technical excellence.</p> <p>15% Attendance and participation on the practical classes.</p> <p>15% Performance and quality of the homework carried out.</p> <p>20% Performance in the presentation of the practical work on the open classrooms.</p>

Subject	ORAL EXPRESSION FOR THE SPOKEN VOICE 5
Code	0312 (3rd year)
Credits	3 ECTS - 75 hours
Semester	Fall (September - January)
Hours	Sessions in class - 50h Freelance Work - 25h
Contents	<p>Pay attention and questioning the daily habit in the use of oneself (body-breathing)</p> <p>Training and autonomy of the student in the use of useful tools to consolidate the new, healthier and more effective functioning in everyday speech and of the usual body-breath-voice relationship</p> <p>Discovery of personal physical and breathing exercises to deepen vocal improvement</p> <p>Go deep in energy work</p> <p>Technique and expression of the voice applied to the text</p> <p>Expansion of the expressive range of the voice</p> <p>Application of voice and oral expression techniques to different theatrical texts. Lyric, epic and drama</p>
Evaluation	<p>20% Attendance, involvement and discipline on the practical classes.</p> <p>40% Acquisition and understanding of concepts, and evolution during the course and in the work sessions.</p> <p>40% Final practical exam that assesses the skills achieved.</p>

Subject	ORAL EXPRESSION FOR THE SPOKEN VOICE 6
Code	0313 (3rd year)
Credits	3 ECTS - 75 hours
Semester	Spring (February-May)
Hours	Sessions in class - 50h Freelance Work - 25h
Contents	<p>Pay attention and questioning the daily habit in the use of oneself (body-breathing).</p>

	<p>Application of previously acquired tools in the creation of a personal theatrical piece</p> <p>The search for one's own voice on stage</p> <p>The actor/creator and the "solo-performance"</p> <p>Content and form in the process of theatrical creation</p> <p>Memory and creation. The associations</p> <p>Free Listening. Listening and collaboration in creation</p> <p>Being on stage Increased presence and vocal and interpretive strength</p> <p>Development of respiratory and articulatory capacity</p> <p>Expressive registers: tone, rhythm, intensity</p> <p>Emotional intensity and vocal health</p>
Evaluation	<p>20% Attendance, involvement and discipline on the practical classes.</p> <p>40% Acquisition and understanding of concepts, and evolution during the course and in the work sessions.</p> <p>40% Final practical exam that assesses the skills achieved.</p>

Subject	MOVEMENT 3
Code	0306 (3rd year)
Credits	3 ECTS - 75 hours
Semester	Fall (September - January)
Hours	<p>Sessions in class - 50h</p> <p>Directed Work - 12,50h</p> <p>Freelance Work - 12,50h</p>
Contents	<p>Contact dance: basic work, at medium and high level.</p> <p>Weight and handling work. Of elasticity, strength, resistance.</p> <p>Language and vocabulary specific to contemporary dance</p> <p>Floor sequences specific to contemporary dance</p> <p>Sequences specific to contemporary dance in the center</p> <p>Sequences specific to contemporary dance on the diagonals</p> <p>Body memory in relation to dance vocabulary contemporary</p> <p>Introduction to composition: basic concepts of the choreography, composition of small sequences.</p> <p>Learn more about instant composition. The improvisation as a stage format.</p> <p>Complexity of movement sequences: turns, jumps, imbalances</p> <p>Anatomy applied to dance</p>
Evaluation	<p>80% Attendance, involvement and evolution in the learning process.</p> <p>20% Written essay on a Barcelona billboard dance show.</p>

Subject	MOVEMENT 4
Code	0307 (3rd year)
Credits	3 ECTS - 75 hours
Semester	Spring (February-May)
Hours	<p>Sessions in class - 50h</p> <p>Directed Word - 12,50h</p> <p>Freelance Work - 12,50h</p>
Contents	<p>Fundamentals of music hall</p> <p>Introduction to the specific language and vocabulary of the music hall</p> <p>Sequences on the ground and in the center specific to the music hall</p> <p>Sequences specific to contemporary dance on the diagonals</p> <p>Body memory in relation to music hall vocabulary</p>

	Introduction to composition: basic concepts of choreography, composition of small music hall sequences Memory of small musical choreographies Anatomy applied to dance
Evaluation	80% Attendance, involvement and evolution in the learning process. 20% Written essay on a Barcelona billboard dance show.

Subject	ACTING STUDIO PRACTICE 5
Code	0308 (3rd year)
Credits	3,5 ECTS - 85,50 hours
Semester	Fall (September - January)
Hours	Sessions in class - 50h Directed work (readings) - 12h Freelance Work - 25h
Contents	<p>This subject is based on giving the responsibility to the student to test the creative qualities and the ability to associate with a working group from the start. The essence of these internships is to encourage collaboration between third-year Acting students and third-year Stage Directing and Dramaturgy students, and promote their artistic growth in the associative synergy of their proposals.</p> <p>Thematic structure: <u>Design and use of space.</u></p> <ol style="list-style-type: none"> 1. The idea: Theoretical development of a proposal based on the parameters established by the tutor. Planning and objectives. 2. The rehearsals: Practical development of the creative proposal that will associate the directors/playwrights with the actors. 3. Public presentation: Open exhibition of the creative works made by the students. <p>This subject will always be developed under the supervision of a tutor who will help guide the dynamics of the relationship between the students as well as the content to be developed which will be formally associated with the objectives of the subject Acting Systems 5 (0310).</p> <p>Despite everything, the foundation of the subject is based on enhancing creativity and helping to extrapolate the ideas and creative concerns of the students themselves, rather than imposing certain formal aesthetic or ideological criteria on them.</p>
Evaluation	<p>33% Ideological, aesthetic and content qualities of the creative proposal, before starting the rehearsals.</p> <p>33% Capacity of work and quality of the association between the members of the project, during rehearsals.</p> <p>33% Final result of the proposal, according to the excellence of the show, and depending of the expectative achievement.</p>

Subject	ACTING STUDIO PRACTICE 6
Code	0309 (3rd year)
Credits	3,5 ECTS - 85,50 hours
Semester	Spring (February-May)
Hours	Sessions in class - 50h Directed work (readings) - 12h Freelance Work - 25h

Contents	<p>This subject is based on giving the responsibility to the student to test the creative qualities and the ability to associate with a working group from a good start. The essence of these internships is to encourage collaboration between third-year Acting students and third-year Stage Directing and Dramaturgy students, and promote their artistic growth in the associative synergy of their proposals.</p> <p>Thematic structure: <u>Conflict and psychology of the character</u></p> <ol style="list-style-type: none"> 1. The idea: Theoretical development of a proposal based on the parameters established by the tutor. Planning and objectives. 2. The rehearsals: Practical development of the creative proposal that will associate the directors/playwrights with the actors. 3. Public presentation: Open exhibition of the creative works made by the students. <p>This subject will always be developed under the supervision of a tutor who will help guide the dynamics of the relationship between the students as well as the content to be developed which will be formally associated with the objectives of the subject Acting Systems 6 (0311).</p> <p>Despite everything, the foundation of the subject is based on enhancing creativity and helping to extrapolate the ideas and creative concerns of the students themselves, rather than imposing certain formal aesthetic or ideological criteria on them.</p>
Evaluation	<p>33% Ideological, aesthetic and content qualities of the creative proposal, before starting the rehearsals.</p> <p>33% Capacity of work and quality of the association between the members of the project, during rehearsals.</p> <p>33% Final result of the proposal, according to the excellence of the show, and depending of the expectative achievement.</p>

Subject	THE ACTOR IN FRONT OF THE CAMERA 1
Code	0218 (2nd year)
Credits	6 ECTS - 150 hours
Semester	Fall (September - January) Spring (February-May)
Hours	<p>Sessions in class - 75h Directed work (script) - 25h Freelance Work - 50h</p>
Contents	<p>In this subject, acting language is explored in front of the camera, through practical exercises of interpretation in pairs, individually or in groups. A technical exploration of the performer's instrument is carried out based on the characters and the dialogues.</p> <p>We work on how to develop a character, the dialogues (own and other characters), the monologue in front of the camera, the control of the space, the audience and the camera at the same time.</p> <p>At the end of the course, different scenes will be shot, which the students themselves will have to write.</p> <p>In this subject a cinema student assists during all the practical sessions, who will record the different exercises and the final shooting.</p>
Evaluation	<p>50% Attendance, involvement and evolution in the learning process 25% Quality of the written work and exercises 25% Evaluation of the final shooting</p>

Subject	CAMERA PRACTICE 1
Code	0320 (3rd year)
Credits	3 ECTS - 75 hours
Semester	Fall (September - January) Spring (February-May)
Hours	Sessions in class - 50h Freelance Work - 25h
Contents	<p>The aim of the subject is to confront the performers with the experience of working with Audiovisual students in the context of his practice of making short films. Synergy finds as its main axis precisely mutual learning and the artistic negotiation that entails this association.</p> <p>Students will make preparatory rehearsals for the filming to explore the expressive possibilities and interpreters' communications in relation to the project and its creative objectives. Finally, the shooting sessions will take place following the production planning of the short film depending on its difficulty or its technical characteristics and specific location.</p>
Evaluation	<p>50% Evaluation of the performers in their participation in the short film team by the interpretation tutor who followed it up.</p> <p>50% Evaluation of the result of its acting in the context of the final edition.</p>

Subject	STAGING AND THEATRE DIRECTING
Code	0405 (4th year)
Credits	6 ECTS - 150 hours
Semester	Fall (September - January) Spring (February-May)
Hours	Sessions in class - 65h Directed work (script) - 50h Freelance Work - 35h
Contents	<p>This subject is based on enhancing creativity and begin to explore the first thought structures related to the stage direction. The objective is for the student to learn a to reflect and to ask questions to enrich their point of view about them possibilities and why of a staging.</p> <p>Fundamental thematic axes of the theoretical-practical exploration:</p> <ol style="list-style-type: none"> 1. Anatomy of stage languages: light, music, images, objects, audiovisual projections, alternative scenic languages. 2. Aesthetics and meaning of the characters. 3. Practice analyzing the textual material for staging. 4. Development of a creative staging project.
Evaluation	<p>30% Involvement in class in the debate work and participation in the development of theoretical-practical dynamics of the group.</p> <p>40% Memoirs and works of practical application of the theoretical and practical concepts of the syllabus.</p> <p>30% Final presentation of the project</p>

CALENDAR

International students can only be received if they are able to complete one of the full semester.

In Eòlia, the two semesters available for study are:

FALL (1st semester): From September to January

Classes begin usually at September 12th or 13th, depends on the academic year. The last presentation of the devised project (Acting Studio Practice 5) is around January 20th but it is possible to advance the final presentation on December 21st-22nd so international students can finish the program before Christmas. This can be requested at the school management.

SPRING (2nd semester): From February to June

Classes begin usually at February 5th or 6th, depends on the academic year. The last presentation of the devised project (Acting Studio Practice 6) is around June 15th but it is possible to advance the final presentation on May 29th-30th in case some students have to leave earlier for their final projects at the school of origin.

ORIENTATION DAY

We recommend at the students to be in Barcelona some days before the first day of the classes. It is important to make the accommodation with time to avoid issues. We make an Orientation Day usually 3-4 days before the classes' start, where the academic secretary shows the facilities and explain the resources students will have during their stay at Eòlia.

The date and time of the Orientation Day will be confirmed to the students some weeks before the semester starts.

SCHEDULE ORIENTATION

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9-11h ACTING FOR THE CAMERA 1	ACTING STUDIO PRACTICE 5-6 Rehearsals	8-10.50h ACTING SYSTEMS 5-6	ACTING STUDIO PRACTICE 5-6 Rehearsals	8-10.50h ACTING SYSTEMS 5-6
ACTING STUDIO PRACTICE 5-6 Rehearsals	11.10-12.30h MOVEMENT 3-4	ACTING STUDIO PRACTICE 5-6 Rehearsals	11.10-12.30h MOVEMENT 3-4	11.30-13.30h STAGING AND THEATRE DIRECTING 1
	12.40-14h ORAL EXPRESSION FOR SPOKEN VOICE 5-6		12.40-14h ORAL EXPRESSION FOR SPOKEN VOICE 5-6	
	ACTING STUDIO PRACTICE 5-6 Rehearsals		ACTING STUDIO PRACTICE 5-6 Rehearsals	ACTING STUDIO PRACTICE 5-6 Rehearsals

AUDITIONS & PREREQUISITES

PLACES AVAILABLE

The number of places available is different each semester. Eòlia receives students from some schools that signed an exchange agreement with us. So depending on the students coming from this agreements, and the students from Eòlia that decide to study in our English teaching line, the number of places will be different.

Usually we are accepting 2 or 3 students each semester that come from a school or university not bound to Eòlia. We do have more spots on Fall (1st semester) because it is the period when Eòlia students leave for mobility experiences.

PREREQUISITES

The first prerequisite is that the student needs to have a valid passport.

The student also must have completed at least 2 academic years of an official BA in Acting. If your study program is not official, your training and artistic experience will be valued by Eòlia director.

People without any training in acting won't be admitted to our English program.

If you want to request a place for one of our semesters, please send us an email to international@eolia.cat introducing yourself and attach all this documents:

- Copy of your passport
- Artistic resume
- Motivation letter (in English)
- Updated transcript of your Acting school.
- Reel or support videos where we can see you performing.
- English level certificate (in case you are not native).

After a first evaluation of your profile, you will be requested to make an online interview or an audition.

For Fall semester, we accept requests till July 7th.

For Spring semester, we accept requests till November 15th

Any requests received after this dates will be dismissed.

AUDITIONS

After your profile is pre-accepted, you will have to make an online interview with Eòlia director, who will evaluate your profile and experience.

The director can request some more videos of you performing, or will set up an online audition, where you will have to prepare a contemporary monologue of 3-4 minutes.

Once your profile is approved, you will enter in the waiting list for the semester you request.

We will confirm if you are accepted before this dates:

- June 30th for a place in the Fall semester.
- November 30th for a place in the Spring semester.

TUITION, REGISTRATION & POLICIES

TUITION

The tuition for the full semester of study at Eòlia is €3.500. All the taxes are included in this price, so we won't make extra charges during your stay here.

REGISTRATION

The total amount can be paid all in advance, once the place is confirmed by the academic secretary of Eòlia.

It is possible to make the payment in two parts: half of the amount once the place is confirmed, and the other half during the first week of classes.

POLICIES

If the student doesn't make the payment of the tuition on the established dates, will lose the place and will be given to another student. In case the student decides to pay only half of the tuition for being accepted, but doesn't complete the payment on the first week of classes, will be expelled from the school.

ACCEPTANCE LETTER

Once the student has paid the full tuition (or at least 50%) Eòlia will provide the acceptance letter that will be requested at the Spanish consulate to request for the student's visa.

The acceptance letter is sent in pdf file. In case the student requests a hard copy to be sent, will have to pay €40 for the shipment.

To get the acceptance letter, the student also has to send a picture of the current passport.

FACILITIES

Eòlia facilities are comprised of two buildings in the heart of Eixample neighborhood, in the heart of Barcelona. Classroom spaces are located in 82-84 Casp street and 25 Bailèn street. Our Theater and performance space is at 23 Bailèn street.

See some pictures of our facilities here: <https://www.eolia.cat/en/sobre-eolia/espais/>

ACCESSIBILITY

Eòlia is committed to providing access to its programs to individuals with disabilities. The two buildings are accessible spaces and include restroom facilities, and we have an elevator to access the different floors. We will, wherever possible, adjust schedules and spaces to make the room changes more comfortable. If you are a person living with a disability that requires special accommodation, please email international@eolia.cat to discuss about accessibility arrangements.

CELL PHONES

Please respect our working environment and turn off all audible ringers on mobile telephones and beepers before entering the building. We would appreciate if you would also refrain from holding cell phone conversations in our hallways.

CLASSROOMS

There are ten studios in the main building at 82 Casp street. You will also find there the library and the coordination team. And there are eight studios in the second building at 25 Bailèn street, and also a performing studio called **Espai 11**. The **Eòlia Theatre** is located at 23 Bailèn street and also has an access from inside the school.

STUDIO RENTAL

Studio space is often available for rental to Eòlia students during regular studio hours for rehearsals in preparation for class. Students may NOT rehearse in empty classroom spaces without permission from studio office staff. No studio rentals will be booked after regular class hours, nor are students permitted to remain on premises once staff have closed the buildings for the evening. For studio rental inquiries please contact eolia@eolia.cat

GREEN ROOM AREA

The Green Room area is located in the basement in Casp street building. Please help us keep this area clean, comfortable, and above all, quiet. Short of running lines quietly, these areas should NOT be used for scene rehearsals or mobile

telephone calls. The Studio is not responsible for valuables or personal belongings left anywhere on the premises.

BULLETIN BOARDS

Information on casting, current and upcoming shows with discounts, and related items may be posted on the online campus Classlife to all the students, following approval by the office staff. Services such as headshot photography, job opportunities, apartments to let, and other miscellaneous notices may be placed on the basement bulletin board and do not require approval. The Studio staff clean this board monthly.

RESOURCES

STUDENT ID'S

Registered students will get a Eòlia Identification Card, without any cost, which may be used for student discounts at partners, Barcelona shows, and at Eòlia events. Student discounts are announced on online campus Classlife.

TRANSCRIPTS

All the students enrolled to Eolia on the international program will get an official transcript once the course is finished and the evaluation process is closed.

The transcript contains the list of the subjects with the number of ECTS credits (European system) and the final grades.

For American students, usually 25-30 credits ECTS equals to 15-18 credits on the American system.

Your transcript will be important in case you need to validate credits in your school of origin.

We will send the transcript in pdf file without any cost, at the personal email of the student. If requested, we can also send it to the Study Abroad Office of your university or school.

If you want a hard copy of the transcript, you will have to pay €40 for the shipment.

STUDENT DISCOUNTS

With the Eòlia Identification Card, students can get some discount on different Barcelona theatres, depending on the theatre or the show. Sometimes you will get the discount directly on the ticket office. And some other times, the school provides a discount code for the online purchase of the tickets.

Usually the discounts are posted on the online campus Classlife, but also you can find show's information and discounts on the bulletin boards. You can also ask on the reception staff if some theatre or show has an specific discount for Eòlia students.

LIFE IN BARCELONA

Barcelona is a multicultural city open to everyone; and that's why it's the perfect city to come to study. Not only will you find a slice of all the parts of Spain, but also from all parts of the world. Barcelona is cosmopolitan and a city that sets the trends. A destination for enjoying in the street and exploring by bicycle, where you can always find new shops, bars and restaurants which stand out for their care for traditions or their avant-garde innovations.

Barcelona has plenty of theatres where you can see all different kinds of shows: classical theatre, contemporary theatre, micro-theatre, performances, dance and musical theatre. If you are a performer, a creator or an artist, you will be inspired by all the stimulating and rich experiences the city can provide.

USEFUL BARCELONA LINKS:

Barcelona Subway Map: <https://www.tmb.cat/en/barcelona-transport/map/metro>

Suburban Train Map: <https://www.renfe.com/es/en/suburban/rodalies-catalunya>

Best attractions: <https://www.timeout.com/barcelona/things-to-do/50-best-sights-and-attractions-in-barcelona>

Barcelona culture: <https://www.timeout.com/barcelona/culture>

Barcelona concerts & shows: <https://www.entradas.com/en/city/barcelona-371/>

Barcelona life: <https://www.barcelona-life.com/>

Catalan News: <https://www.catalannews.com/>

HOUSING OPPORTUNITIES

Although we have tried to include only reputable housing resources, we ask that you please check out facilities carefully before committing yourself. Eòlia is not affiliated with these organizations and assumes no responsibility for any housing listings included in this guide.

Popular resources for apartment and roommate searches include:

ONIX RESIDENCE: <https://www.residenciaonix.com/en/>

BCN GRACIA HOUSING: <https://barcelona-housing-student.com/en/>

BUSCORESI: <https://buscoresi.com/en>

HABITATGE JOVE: <https://www.habitatgejove.com/webv2c/en/index.htm>

HOME FETCH: <https://homefetch.es/how-it-works-tenants/>

The two residences are quite expensive, but this two offer a little discount for Eòlia students. The other options are search portals; and they can help you to find an apartment or a room.