

Sam Gillett



FILM

- Wolf Mann in 'I'll Find You,' directed by Martha Coolidge. (2019)
- Demetrius in 'A Caribbean Dream' directed by Shakira Bourne. (2017)

THEATRE

- Pope in 'Faustus,' directed by Dominic Spillagne, Matchstick Theatre
 - Big Julie in 'Guys and Dolls' directed by Martin Connor (GSMD)
- Demetrius in 'A Midsummer Night's Dream' directed by Patsy Rodenburg (GSMD)
 - Duffield in 'South Downs' directed by Wyn Jones (GSMD)
 - John Seely in 'Her Naked Skin' directed by Christian Burgess (GSMD)
 - Fainall in 'The Way of the World' directed by Sarah Kestelman (GSMD)
 - Peter in 'The Flare Path' directed by Wyn Jones (GSMD)
 - Jason in 'Medea' directed by Patsy Rodenberg (GSMD)
 - Duke Senior in 'As You Like It' directed by Richard Goulding (GSMD)
 - Vanya in 'Uncle Vanya' directed by Sue Lefton (GSMD)
- Doctor in 'Slick' directed by National Youth Theatre (Park Hill Estate)

AWARDS

April 2018 National Film Awards, London nomination for
Best Supporting Actor

Selected for 2016 Michael Bryant award: Olivier Stage,
National Theatre London

REFERENCES

Melissa Simmonds: producer of a Caribbean Dream
- createdevelop@hotmail.com

Martha Coolidge: director of I'll Find You
- marthacoolidge@mac.com

PROFILE

Sam began acting as member of the *National Youth Theatre* in 2009. Has since graduated from *Guildhall School of Music and Drama* in London, during which time he had the opportunity to work with directors such as *Mike Alfreds*, *Declan Donnellan* and *Patsy Rosenberg*. In 2015 he was selected for the *Michael Bryant Award* monologue competition, and performed to a panel on the Olivier Stage, National Theatre. Since leaving drama school has starred in two feature films: *A Caribbean Dream*, (2017) directed by Shakira Bourne, a Barbadian adaptation of Shakespeare's 'A Midsummer Night's Dream' and *I'll Find You*, (2019) an American Polish co-production directed by Martha Coolidge. He also has starred and featured in various short films including *For...* written and directed by Aden Gillett, and *La Reserve* directed by Claire Pie. Theatre credits include *Slick*, National Youth Theatre (2011) and *Faustus*, Matchstick Theatre Company, (2017).

Was nominated for *Best Supporting Actor* for his role as Demetrius in *A Caribbean Dream* at the *National Film Awards*, London (2018).

Has also some professional experience as a sound designer, and sound operator both in: *Laboratorio de creación*, Festival Grec Barcelona (2017) and *Sport* (2018) devised and directed by Nuria Legarda Andueza.

Sam is currently working on an MA in Scriptwriting at the East Anglia University (2020 – 2021)

QUALIFICATIONS

IGCSE Maths - A*

GCSE French - A*

GCSE English - A*

GCSE English Literature - A*

GCSE History - A

GCSE Latin - A

GCSE Science Double Award - A* A*

GCSE Drama - A

GCSE Italian - A*

A Level History - A

A Level English Literature - A

A Level Theatre Studies – B

BA Honours in Acting (GSMD)